

Holiday Reinhorn

Education

M.F.A. Fiction, 1998

University of Iowa, Iowa City, IA
Charlotte and Other Stories

B.A. Theatre Arts / Women s Studies, 1988

University of Washington, Seattle, WA

Awards, Grants and Honors

Nominee - Pushcart Prize, 2004 for Big Cats

Tennessee Williams Scholarship Sewanee Writers
Conference, 2003

Top 50 Finalist - Chesterfield Writers Film Project
Paramount Pictures, 2003

Carl Djerassi Fiction Fellow, Institute for Creative
Writing, English Department, University of Wisconsin,
Madison, WI 1999-2000

Finalist, PEN USA/Amazon.com Short Story Awards, April
2000

The Arthur Jerome Foundation, Production Grant for Independent
Feature Film, LAST SEEN, 1999

Teaching-Writing Fellowship, University of Iowa, Iowa
City, 1997-1998

Tobias Wolff Award in Fiction for Charlotte. Bellingham
Review, Bellingham, WA, 1997

Publications

Collection:

Big Cats: Stories. Free Press/Simon & Schuster (July 2005)

Stories:

The Heights. Zoetrope AllStory June 2006

Seashell. Killing the Buddha.com (Online) (Current)

Fuck You. Tin House, (Emerging Artist s Issue) - January
2005

Get Away From Me, David. Ploughshares, Fall 2004
Good to Hear You. (Essay) Land Grant College Review
(Online) - Current)
Big Cats. Gulf Coast, Volume 16.1 - 2003
By The Time You Get This. Other Voices, Volume 39 2003
Last Seen. COLUMBIA: A Journal of Literature and Art
Volume 36 2002
Golden Pioneers. Northwest Review Volume 40, Number 3
Fall 2002
FISH. The Iowa Journal of Cultural Studies, Volume 16,
Spring 1997
Charlotte. The Bellingham Review, Volume 19, Number 2,
Spring 1997

Anthologies:

GABE, This Is Not Chick Lit, ed. Elizabeth Merrick,
Random House (2007)
CHARLOTTE, The Worst Years of Your Life, ed. Mark Poirier,
Simon & Schuster (2008)
REVISE, REENVISION, REINVENT, Naming the World, ed. Bret
Anthony Johnston - (2008)

Work in Progress

Novel: Untitled
Working Title: Fiona (Screenplay)

Film

Screenwriter/Co-Producer LAST SEEN, DV to DigiBeta 80
mins. 2002

Screenings

The Mill Valley Film Festival, Mill Valley, CA Fall 2002
The Central Standard Film Festival, Minneapolis, MN
Fall 2002
Walker Art Museum, Minneapolis, MN Fall 2002

Residencies

The Helene Wurlitzer Foundation of New Mexico, Taos, NM
Summer 2003

Courses Taught

University of California - Los Angeles - The Writers
Program - UCLA Extension
Limited Enrollment Fiction Workshop, - On-going

Introduction to Fiction Writing, Winter - On-going

University of Wisconsin Madison, WI

**Intermediate Fiction/Screenplay Workshop, Spring
2000**

Directed Thesis Study, Spring 2000

Beginning Fiction Workshop, Fall 1999

The Guthrie Theater - Minneapolis, MN

**Creative Writing for Performers, (Fiction
/Screenplay/One-Person Show) 1998**

The Minnesota Arts Exchange - Minneapolis, MN

Creative Writing Workshop Instructor, 1998

University of Iowa - Iowa City, IA

**Creative Writing Studio Workshop (Fiction/Creative
Non-Fiction/Poetry) 1997-98**

Selected Readings/Media

New York, NY

KGB

P.S. 122

Lolita

Happy Ending Reading Series

Grace Reading Series

Barnes and Noble / Chelsea

Los Angeles, CA

Book Soup

Vroman's / Pasadena

UCLA Armand Hammer Museum

Comedy Central Workspace

HBO Workspace

Second City at the Improv

Fullerton College

San Francisco, CA

A Clean Well Lighted Place for Books

Book Passage

KALW Writers Voice Radio

Portland, OR

Powell's City of Books

K-BOO FM

Seattle, WA
Elliot Bay Book Company
King-FM

Chicago, IL.
Barbara s Bookstore (Univ. of IL.)

Iowa City, IA
Prairie Lights Bookstore Live from Prairie Lights

Madison, WI
University of Wisconsin, H.C. White Hall
Canterbury Books

Minneapolis, MN
The Guthrie Theater
Augsburg College

Memphis, TN
Rhodes College

Atlanta, GA
Agnes Scott College